THE COMPARATIVE AND CONTINENTAL PHILOSOPHY CIRCLE
Sixteenth Annual Meeting
May 24–27, 2023
Pontificia Universidad Javeriana
Bogotá, Colombia

This annual meeting of the Comparative and Continental Philosophy Circle is made possible by the generous support of the Pontificia Universidad Javeriana, Bogotá
WEDNESDAY, MAY 24, 2023

WEDNESDAY AFTERNOON 3:00–3:30 pm
Registration Building 95, Jaime Hoyos Auditorium

WEDNESDAY AFTERNOON 3:30–4:00 pm
Greetings and Announcements
Building 95, Jaime Hoyos Auditorium
Bret W. Davis, Loyola University Maryland, USA
Gustavo Gómez Pérez, Pontifical Javeriana University, Colombia, Conference Host

WEDNESDAY AFTERNOON 4:30–6:00 pm
Session 1: Hermeneutics and Phenomenology of Art
Building 95, Jaime Hoyos Auditorium
Moderator: Jennifer Liu, Seattle University, USA
“Rhythm—Life—Art,” James Risser, Seattle University, USA
“Back to the Happening (Geschehen) Itself: Phenomenology and Aesthetical Practice,” Rolf Elberfeld, University of Hildesheim, Germany

Session 2: Art of Ecology and Beauty of Nature
Building 2, Room 309
Moderator: Steve DeCaroli, Goucher College, USA
“Philosophy in the Forest: The Wisdom and Beauty of Trees (East and West),” David Macauley, Pennsylvania State University—Brandywine, USA

WEDNESDAY AFTERNOON 6:15–7:45 pm
Building 95, Jaime Hoyos Auditorium

KEYNOTE ADDRESS
Introduced and moderated by Brian Schroeder, Rochester Institute of Technology, USA

“Travelling by Moonlight, Listening to Silences:
Two Instances of Understanding Beyond Being and Non-Being /
Caminando con la luna, escuchando el silencio:
dos instancias de conocimiento más allá del ser y no ser”

ALEJANDRO A. VALLEGA, University of Oregon, USA

WEDNESDAY EVENING 8:00–10:00 pm
Building 3, 9th floor
Reception at Restaurante El Mirador
THURSDAY, MAY 25, 2023

THURSDAY MORNING 9:00–10:30 am

Session 1: Wandering in the Abode of Zarathustra and Wondering about Seeing Things as They Are  
Building 95, Jaime Hoyos Auditorium  
Moderator: Timothy Engström, Rochester Institute of Technology, USA  
“Seeing Things as They are in Nietzsche and Zhuangzi,” David Jones, Kennesaw State University, USA  
“Seeing Things as They are in Nietzsche and Dōgen,” Timothy J. Freeman, University of Hawai‘i at Hilo, USA

Session 2: Nishitani: Qualitative Experience and Abyssal Thinking  
Building 94, Room 304  
Moderator: Gabriel Reed, Institute for Doctoral Studies in the Visual Arts, USA  
“The Ontological Status of the Qualitative Aspect of Experience: An Approach from Nishitani’s Philosophy,” Carlos Barbosa Cepeda, Universidad Pedagógica Nacional, Colombia  
“Abyssal Thinking: Nothingness, Survival, and Flourishing,” Juan Camilo Cajigas Rotundo, Pontificia Universidad Javeriana, Colombia

THURSDAY MORNING 11:00 am–12:30 pm

Session 1: Kierkegaard and Fichte  
Building 2, Room 304  
Moderator: Geoffrey Ashton, University of San Francisco, USA  
“Fichte, Kierkegaard, and there’s no time to repent,” Frances Maughan-Brown, College of the Holy Cross, USA  
“(Techno)genesis and Divine Experience in the Late Fichte,” Brigita Gelžinytė, Vilnius University, Lithuania

Session 2: Nishitani: Kenoticism and Nihilism  
Building 95, Jaime Hoyos Auditorium  
Moderator: David Macauley, Pennsylvania State University—Brandywine, USA  
“The Christian Cross in the Thought of Nishitani Keiji: On the Historical Significance of Japanese Kenoticism,” Tobias Bartneck, Kyoto University, Japan  
“Cassirer, Miki, Heidegger, Nishitani: The Mythical-Religious Fundamental Experience of Sheer Being-in-the-World,” Steven Lofts, King’s University College, Canada

THURSDAY AFTERNOON 12:30–2:15 pm Lunch

THURSDAY AFTERNOON 2:15–3:45 pm

Session 1: Revolution and Governance  
Building 2, Room 409  
Moderator: Gabriel Soldatenko, California Polytechnic State University, USA  
“Revolution and Suffering: Goldman, Tolstoy, Arendt,” Virginia Costello, University of Chicago, Illinois, USA  
“The University in the Eye of Thought: Philosophy, Genre, Governance,” Timothy Engström, Rochester Institute of Technology, USA

Session 2: Deleuze and the Yijing  
Building 95, Jaime Hoyos Auditorium  
Moderator: Jessica Locke, Loyola University Maryland, USA  
“Re/configurations of Thought and Matter: Reading the Yijing with Deleuze,” Jennifer Liu, Seattle University, USA  
“Fatigue and Exhaustion: The Trouble with ‘Possibilities,’” Boram Jeong, University of Colorado, Denver, USA
THURSDAY AFTERNOON 4:00–5:30 pm

Session 1: Political Violence and Memory
Building 2, Room 409
Moderator: Brigita Gelžinytė, Vilnius University, Lithuania
“Im/memorial Art: How to Never Forget What We Cannot Remember?” Bret W. Davis, Loyola University Maryland, USA
“Saying Something Without Saying Everything: The Challenge of Genocide Fiction,” Kaitlyn Newman, Georgia College & State University, USA

Session 2: Searching for Home and Ecological Thinking
Building 95, Jaime Hoyos Auditorium
Moderator: Dominique Walmsley, Independent Scholar, USA
“Searching for a Deepest Home Where It Isn’t: Hearth, Heart, and Healing,” Mary Jeanne Larrabee, DePaul University, USA
“Nature Arising in the Person: The endlose Aufgabe of Ecological Thinking in Hölderlin,” James Fontini, Kennesaw State University, USA

THURSDAY EVENING 5:45–7:15 pm
Building 95, Jaime Hoyos Auditorium

KEYNOTE ADDRESS
Introduced and moderated by Jason M. Wirth, Seattle University, USA

“Being Without World: A Phenomenological Reading of the Findings on Torture in the Colombian Truth Commission’s Final Report”

GUSTAVO GÓMEZ PÉREZ, Pontificia Universidad Javeriana, Colombia

THURSDAY EVENING
Dinner on your own (Group reservation at Restaurante Abasto in Usaquen, Calle 118 #5-41)

FRIDAY, MAY 26, 2023

FRIDAY MORNING 9:00–10:30 am

Session 1: Utopia and Hospitality
Building 20, Room 902
Moderator: James Risser, Seattle University, USA
“Hospitality and the Threat to Democracy from Within,” Walter Brogan, Villanova University, USA
“The Concept of Utopia and the History of Western Political Thought,” Gabriel Soldatenko, California Polytechnic State University, USA

Session 2: Zen Buddhism in the Americas (9:45–10:30 am)
Building 2, Room 303
Moderator: Matthew Swanson, Misericordia University, USA
“Noche oscura y noche de ausencia: una lectura desde la vacuidad según el budismo zen [Dark Night and Night of Absence: A Reading from Emptiness According to Zen Buddhism],” Lina Marcela Cadavid Ramírez, Universidad Católica Luis Amigó, Colombia
FRIDAY MORNING 11:00 am–12:30 pm

Session 1: African and Amazonian Philosophy
Building 3, Room D
Moderator: Jason M. Wirth, Seattle University, USA
“Turning to African Indigenous Philosophy to Hear the Voice of the World,” Dominique Walmlsey, Independent Scholar, USA
“Terra Preta and the Return of Good Fire,” Gabriel Reed, Institute for Doctoral Studies in the Visual Arts, USA

Session 2: Agamben Reads Buddhism
Building 95, Jaime Hoyos Auditorium
Moderator: Bret W. Davis, Loyola University Maryland, USA
Speaker: Steve DeCaroli, Goucher College, USA
Speaker: Adam Lobel, Barre Center for Buddhist Studies, USA
Speaker: Jessica Locke, Loyola University Maryland, USA

FRIDAY AFTERNOON 12:15–2:15 pm Lunch

FRIDAY AFTERNOON 2:15–3:45 pm

Session 1: Language and Music
Building 2, Room 204
Moderator: Mary Jeanne Larrabee, DePaul University, USA
“Language as Bridge of Being,” Guoping Zhao, Oklahoma State University, USA
“Bad Bunny’s Aesthetics: From Sound to Visual Perception,” Jessica Rodriguez Colon, Independent Scholar

Session 2: Buddhism and Morality
Building 2, Room 208
Moderator: Steven Lofts, King’s University College, Canada
“Work, Play, Power, Freedom: A Critical Investigation of Buddhist Right Livelihood,” James Mark Shields, Bucknell University, USA
“A Sailor and a Bodhisattva Walk into A Bar: A Reductio Argument against Buddhist Moral Agency (and a Compassionate Response),” Steve Bein, University of Dayton, USA

FRIDAY AFTERNOON 4:00–5:30 pm

Session 1: Yoga, Aristotle, and the Body Soul
Building 2, Room 204
Moderator: Boram Jeong, University of Colorado, Denver, USA
“Yogic Flesh: Phenomenological Insights from Bodily Yoga Practice,” Hayden Kee, Chinese University of Hong Kong, Hong Kong
“The Body Soul: Aristotle and Nancy,” Daniela Vallega-Neu, University of Oregon, USA

Session 2: Anarchic Practice and Creativity
Building 2, Room 208
Moderator: Brian Schroeder, Rochester Institute of Technology, USA
“From Principial Theoria to Anarchic Praxis in the Radical Phenomenology of Reiner Schürmann,” John W.M. Krummel, Hobart and William Smith Colleges, USA
“Creativity Beyond a Self,” Kiene Brillenburg Wurth, Utrecht University, Netherlands
FRIDAY EVENING 5:45–7:15 pm  
Building 95, Jaime Hoyos Auditorium

KEYNOTE ADDRESS

Introduction and Presentation of the Compass Award by Bret W. Davis, Loyola University Maryland, USA  
Moderated by Jennifer Liu, Seattle University, USA

“Nishida on Reason and Emotions”

MICHIKO YUSA, Western Washington University, USA

Response by John Maraldo, University of North Florida, USA

Dinner on your own (Group reservation at Galería Café y Libro, Carrera 11a#93-42))

SATURDAY, MAY 27, 2023

SATURDAY MORNING 9:00–10:30 pm

Session 1: Book Presentations  
Building 95, Jaime Hoyos Auditorium  
Moderator: Rolf Elberfeld, University of Hildesheim, Germany

Les variations de la ligne parfaite. Enquête philosophique sur l’idée de vers chez Mallarmé (Bogotá: Editorial Pontificia Universidad Javeriana, 2022)  
Author: Nicolás Alvarado, Pontificia Universidad Javeriana.  
Presenter: Gustavo Chirolla, Pontificia Universidad Javeriana

Umbrales críticos. Aportes a la pregunta por los límites de lo humano (Bogotá: Editorial Pontificia Universidad Javeriana, 2023)  
Editors: Ana María Rosas, Pontificia Universidad Javeriana  
Héctor Salinas, Pontificia Universidad Javeriana  
Gustavo Chirolla, Pontificia Universidad Javeriana  
Presenter: Gustavo Gómez Pérez, Pontificia Universidad Javeriana

After the presentation of these two books, conference participants will be invited to briefly present (up to 5 minutes) a recently published (2022 or 2023 publication date) book of theirs. Participants are also invited to place a recently published book (or flyer for a book) on their display table. We suggest that, at the end of the conference, you donate your book to the local conference host (Gustavo Gómez Pérez), who can pass it on to an interested student assistant.

SATURDAY MORNING 11:00–12:30

Session 1: Anzaldúa, Zhuangzi, and Buddhist Emptiness  
Building 2, Room 103  
Moderator: David Jones, Kennesaw State University, USA

“Pain and Transformation: The Sage’s Zigzag Path in Zhuangzi and the Wounded Shape Shifter in Gloria E. Anzaldúa,” Karolin Mirzakhan, Kennesaw State University, USA  
“Humbly Thinking Emptiness: Exploring How Not to Know,” Matthew Swanson, Misericordia University, USA
Session 2: Zen and Laughter
Building 2, Room 104
Moderator: David Macauley, Pennsylvania State University—Brandywine, USA
“Laughingly Say the Serious: Nietzsche and Zen on Decadence and Ethics,” Brian Schroeder, Rochester Institute of Technology, USA
“Emptiness: A Barrel of Monkeys: Reflections on the Zen of Laughter,” Jason M. Wirth, Seattle University, USA

SATURDAY AFTERNOON 12:30–2:15 Lunch

SATURDAY AFTERNOON 2:15–5:00 pm
Building 95, Jaime Hoyos Auditorium

PLENARY CLOSING SESSION

Introduced and moderated by Gustavo Gómez Pérez, Pontificia Universidad Javeriana

ANIMALS, ART, AND STORYTELLING

2:15–3:00 pm
“Human and Other Animals as Related in Indigenous Storytelling:
Oral Sources for Comparative Philosophy”

MARY JO MARALDO and JOHN C. MARALDO, University of North Florida, USA

3:00–3:45 pm
PONTIFICIA JAVARIANA UNIVERSITY PROFESSORS ON ART AND ANIMALS

3:45–5:00 pm
Building 95, Hall, Jaime Hoyos Auditorium
Discussion and Exhibition Viewing

SATURDAY EVENING 5:00–9:00 pm
Building 3, 9th floor
Reception at Restaurante El Mirador

TUESDAY, MAY 23 (Opening Ceremony 10:00 am) through SATURDAY, MAY 27
Building 95, Hall, Jaime Hoyos Auditorium

ART EXHIBITION

Ostros gestos en la lengua: roer la frontera animal
Other Gestures on the Tongue/Language: Gnawing the Animal Frontier /

Collective creative project of Professors, students and alumni from the Schools of Art and Philosophy at Pontificia Universidad Javeriana, Bogotá

Artists
Nathali Buenaventura Granados, Sylvia Juliana Suárez, Mauricio Durán Castro, Evelin Ángely Piñeros Quintana, Claudia Salamanca, Ana María Figueroa, Simone Rubio Parra, David Lozano Samper, Juana María Bravo

Philosophers
Nicolás Alvarado Castillo, Gustavo Gómez Pérez